

Technical Report

Short Film Competition & Photography Competition

Technical Activities Committee, CEMK

Subject: A comprehensive technical report on the Intra-College Short Film Competition and Photography Competition, held in March 2026, detailing the structure, participant information, judging process, and final results of both events.

Report Prepared by:

Prof. Soumitra De (Convener, TAC)

Prof. (Dr.) Deb Kumar Adak (Member, TAC)

Prof. Debottam Das (Member, TAC)

Prof. Rinku Khatua (Member, TAC)

Prof.(Dr.) Indrajit Ghosh (Member, TAC)

Mr. Biswajit Majumder (Member, TAC)

Mr. Saradindu Chakraborty (Member, TAC)

Co. managed by: *Subhrangsu Das (CSE/23/115)*

Date: March 28, 2026

1.0 Executive Summary

This report documents the successful execution of two major creative events — the Intra-College Short Film Competition and the Photography Competition — organized by the Department of Computer Science and Engineering at the College of Engineering and Management, Kolaghat. Both events were conducted in March 2026 and were designed to nurture visual storytelling, artistic vision, and technical creativity among students across all departments.

Each competition followed a two-stage format: an initial internal screening round in which entries were evaluated and shortlisted, followed by a final round in which a panel of faculty judges formally assessed and scored the works. The events witnessed enthusiastic participation and demonstrated a high level of creative talent within the student community.

2.0 Event Overview

- **Events:** Short Film Competition & Photography Competition
- **Month:** March 2026
- **Final Round Date:** March 28, 2026
- **Venue:** College of Engineering and Management, Kolaghat
- **Organizing Body:** Department of Computer Science and Engineering
- **Participants:** Students from all departments of the college

3.0 Competition Format

Both the Short Film Competition and the Photography Competition followed an identical two-round structure, ensuring a fair and thorough evaluation process:

3.1 Round 1 — Internal Screening

In the first round, all submitted entries — short films and photographs respectively — were internally screened by a faculty committee. The purpose of this round was to assess baseline quality, theme relevance, and technical competence, and to shortlist the most promising entries for the final judging round. Participants who cleared this stage were formally notified and invited to present their work in the final round.

3.2 Round 2 — Final Judging by Faculty Panel

The final round was presided over by a panel of faculty judges drawn from the department. Each judge independently evaluated the submitted works across defined criteria and assigned scores. The final rankings were determined based on the aggregate scores from the judging panel. This rigorous two-stage process ensured that the results were both merit-based and transparent.

4.0 Photography Competition

The Photography Competition invited students to submit photographs that captured the essence of a given theme. Participants were free to use any camera device, including DSLRs, mirrorless cameras, and smartphones. Entries were first internally reviewed, and shortlisted participants progressed to the final judging round where faculty evaluated each photograph on artistic and technical merit.

4.1 Judging Criteria

- **Composition:** Framing, rule of thirds, and visual balance
- **Lighting & Exposure:** Effective use of natural or artificial light
- **Creativity & Theme Alignment:** Originality and relevance to the competition theme
- **Technical Precision:** Sharpness, focus, colour accuracy, and post-processing

4.2 Participants

The following students registered and participated in the Photography Competition:

Sl.No.	Student Name	Roll No.	Email Address
1	Rupak Sen	ECE/23/12	ece23012@cemk.ac.in
2	Supriya Naskar	CSE/24/060	cse24060@cemk.ac.in
3	Debabrata Bhowmik	CSE/25/295	cse25295@cemk.ac.in
4	Anirban Pradhan	CSE/24/011	cse24011@cemk.ac.in
5	Pramik Makhal	CSE/24/055	cse24055@cemk.ac.in
6	Koushik Maity	AIML/25/024	aiml25024@cemk.ac.in
7	Sindrela Mondal	AIML/23/36	aiml2336@cemk.ac.in

College of Engineering and Management, Kolaghat

8	Srawan Singh Rajput	AIML/23/16	aiml2316@cemk.ac.in
9	Ranit Das	CSE/23/119	cse23119@cemk.ac.in
10	Soumili Patra	CSE/23/L-210	cse231210@cemk.ac.in
11	Debasish Das	CSE/24/148	cse24148@cemk.ac.in
12	Souvik Ganda	CSE/24/146	cse24146@cemk.ac.in
13	Gouranga Jana	CSE/24/102	cse24102@cemk.ac.in
14	Subhranil Bag	CSE/24/103	cse24103@cemk.ac.in
15	Pabitra Bera	CSE/24/057	cse24057@cemk.ac.in
16	Ajoy Dhara	CSE/24/135	cse24135@cemk.ac.in

4.3 Results — Photography Competition

After both rounds of evaluation, the judging panel declared the following winners:

Sl.No.	Student Name	Roll No.	Email Address	Position
1	Srawan Singh Rajput	AIML/23/16	aiml2316@cemk.ac.in	1st
2	Supriya Naskar	CSE/24/060	cse24060@cemk.ac.in	2nd
3	Sindrela Mondal	AIML/23/36	aiml2336@cemk.ac.in	3rd

5.0 Short Film Competition

The Short Film Competition challenged students to craft compelling narratives through the medium of cinema. Teams were required to conceptualise, film, edit, and submit a short film not exceeding a stipulated duration. All submissions were initially screened internally. Teams that cleared the screening round were selected for the Final Screening and Judging event held on March 28, 2026, where a panel of faculty judges evaluated each film and awarded positions based on cumulative scores.

5.1 Judging Criteria

- **Originality & Concept:** Uniqueness of story idea and creative vision
- **Screenplay & Narrative:** Coherence, pacing, and depth of the narrative
- **Direction & Cinematography:** Framing, shot composition, and visual storytelling
- **Sound Design & Editing:** Audio quality, background score, and editing finesse
- **Theme Adherence:** Relevance to the stipulated theme and overall impact

5.2 Selected Teams for the Final Round (March 28, 2026)

The following teams cleared the internal screening round and were selected to compete in the Final Judging Round:

College of Engineering and Management, Kolaghat

Sl.No.	Team Leader	Roll No.	Team Members	Position
1	Diyasi Nag	ECE/23/04	Diyasi Nag (ECE/23/04), Ankika Das (ECE/23/05)	1 st
2	Alankrita Maiti	CSE/25/009	Ankita Maity (CSE/25/239), Puja Jana (AIML/25/037), Sayam Samanta (ME/25/15)	2 nd
3	Sanket Ghorai	CSE/25/051	Ritam Kumar Jana (CSE/25/068), Gourish Pal (CSE/25/058)	3 rd

6.0 Volunteers

The following students served as volunteers for the Short Film Competition and Photography Competition and played a key role in ensuring the smooth conduct of both events:

Sl.No.	Student Name	Roll No.	Role
1	Subhrangsu Das	CSE/23/115	Overhead
2	Debosmita Samanta	CSE/23/016	Document Manager
3	Nayana Manna	CSE/23/145	Document Manager
4	Apabrita Ghosh	CSE/23/110	Volunteer
5	Nelkantha Dey	CSE/23/116	Tech Manager
6	Madhuchhanda Chakrabarti	CSE/23/053	Volunteer
7	Sreejan Das	ECE/23/16	Volunteer
8	Sohima De	ECE/23/14	Volunteer

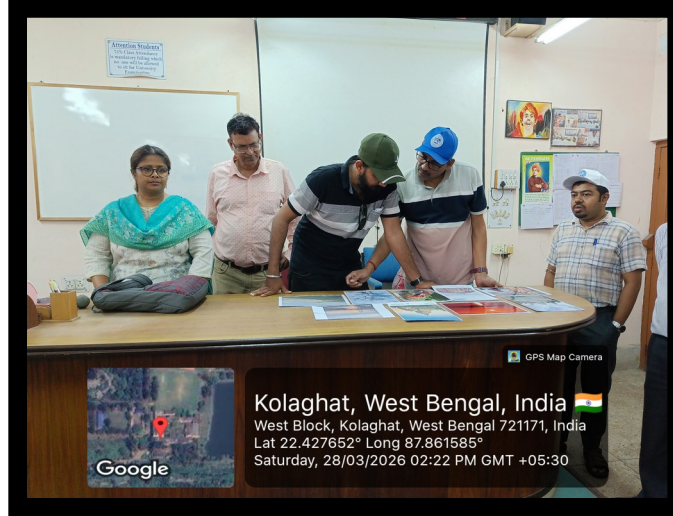
7.0 Conclusion

Both the Short Film Competition and the Photography Competition were resounding successes, reflecting the growing creative and technical potential of students at the College of Engineering and Management, Kolaghat. The structured two-round format ensured a fair and comprehensive evaluation, while the involvement of a faculty judging panel lent credibility and academic rigour to the outcome.

- **High Participation:** Both events drew enthusiastic entries from students across multiple departments and batches.
- **Creative Excellence:** The quality of submissions — both films and photographs — was notably high, demonstrating strong artistic sensibility and technical skill.
- **Fair & Transparent Process:** The dual-round format, combining internal screening with formal faculty judging, ensured results were merit-based and impartial.
- **Interdisciplinary Engagement:** The participation of students from ECE, AIML, ME, and CSE departments highlights the cross-disciplinary appeal of creative events.

- **Future Outlook:** The success of these events encourages the department to continue organising such competitions, providing students with a platform to develop and showcase creative skills alongside their technical education.

8.0 Photographs



Judges reviewing photography competition entries | 28 Mar 2026, 2:22 PM | Lat 22.427652° Long 87.861585°

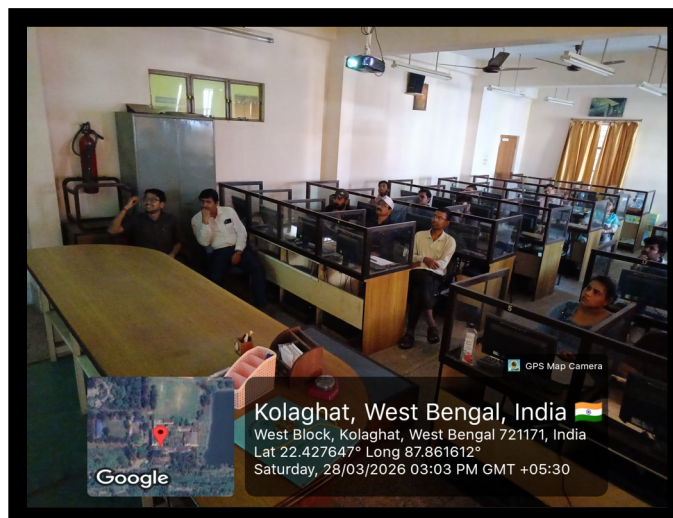


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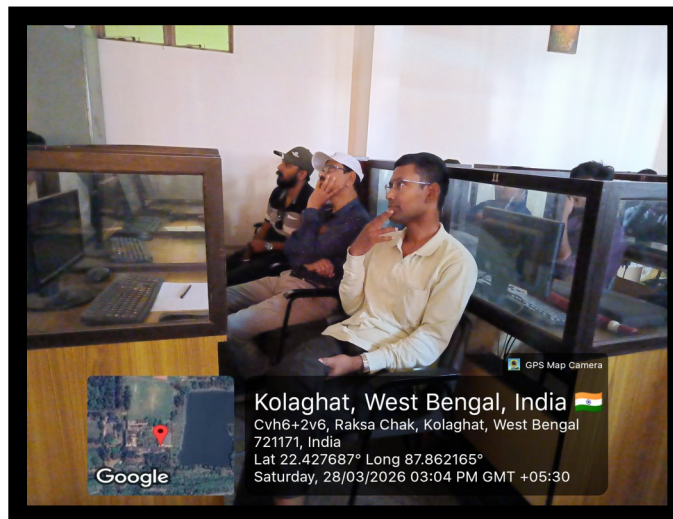
Prize distribution ceremony — Photography Competition 1st place winner (Srawan Singh Rajput) | 28 Mar 2026, 2:41 PM | Lat 22.427654° Long 87.861593°



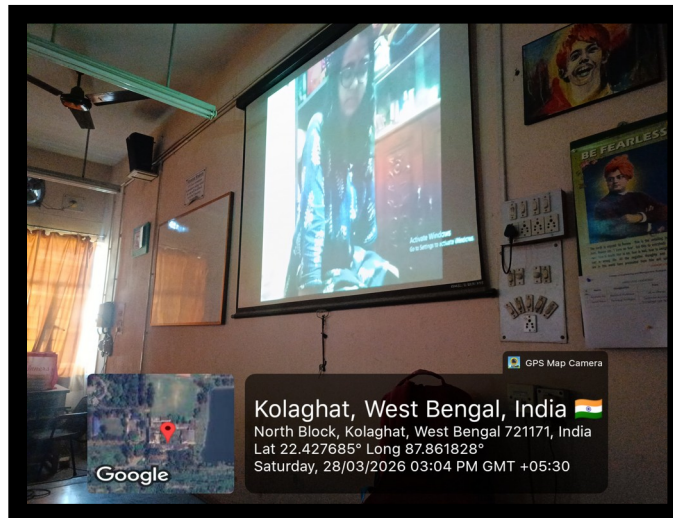
Prize distribution ceremony — Photography Competition 3rd place winner (Sindrela Mondal) | 28 Mar 2026, 2:42 PM | Lat 22.427653° Long 87.861592°



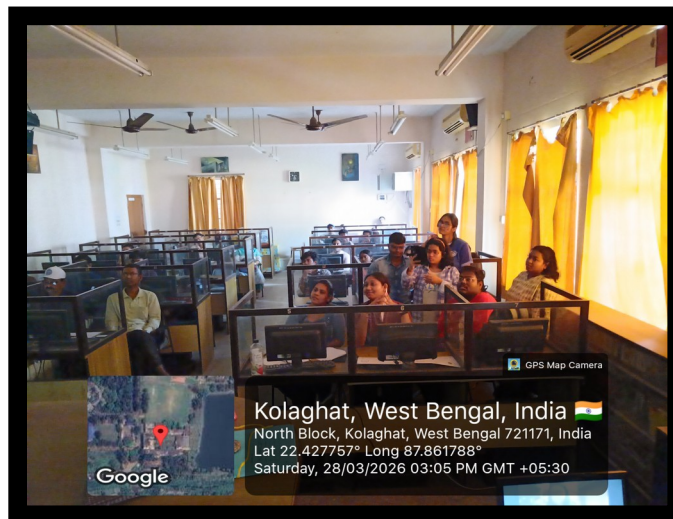
Judges, Committee Members, Participants and audience seated during the Short Film final screening event | 28 Mar 2026, 3:03 PM | Lat 22.427647° Long 87.861612°



Judges screening short film during the final judging round | 28 Mar 2026, 3:04 PM | Lat 22.427687° Long 87.862165°



Short film being screened on the projector for judges and audience | 28 Mar 2026, 3:04 PM | Lat 22.427685° Long 87.861828°



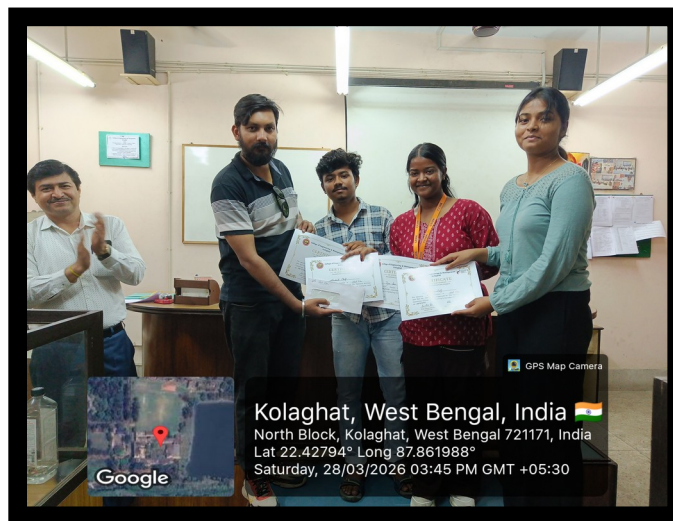
Volunteers and participants during the short film screening session | 28 Mar 2026, 3:05 PM | Lat 22.427757° Long 87.861788°



Judges and TAC members addressing participants and announcing results at the conclusion of the event | 28 Mar 2026, 3:25 PM | Lat 22.428103° Long 87.861428°



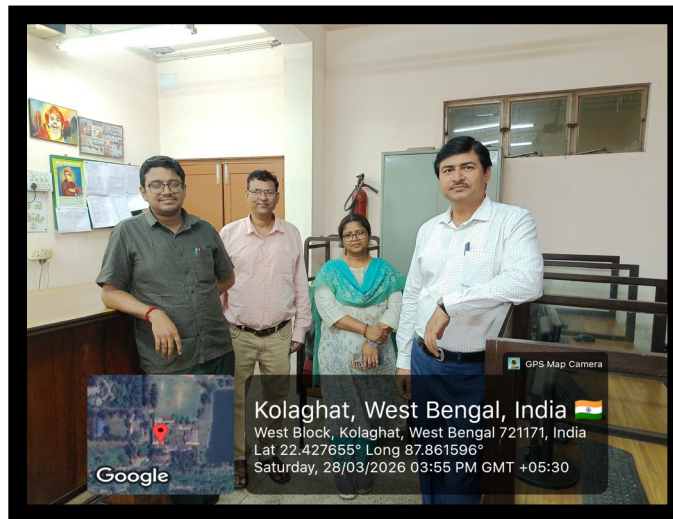
Prize distribution ceremony — Short Film Competition 1st place winner (Diyasi Nag) | 28 Mar 2026, 3:44 PM | Lat 22.427656° Long 87.861596°



Prize distribution ceremony — Short Film Competition 2nd place winner (Alankrita Maiti and team) | 28 Mar 2026, 3:45 PM | Lat 22.427940° Long 87.861988°



Prize distribution ceremony — Short Film Competition 3rd place winner (Sanket Ghorai and team) | 28 Mar 2026, 3:47 PM | Lat 22.427768° Long 87.862068°



TAC committee members | 28 Mar 2026, 3:55 PM | Lat 22.427655° Long 87.861596°



Group photograph with volunteers and TAC | 28 Mar 2026, 3:56 PM | Lat 22.427660° Long 87.861596°



Photography competition entries displayed on the notice board | 28 Mar 2026, 4:47 PM



Printed photographs submitted by students for the Photography Competition on display | 28 Mar 2026, 4:48 PM

Prof. Soumitra De

Convener, Technical Activities

Department of Computer Science and Engineering
College of Engineering and Management, Kolaghat