

Report on Rabindra Jayanti Celebration - 2K25

College of Engineering and Management,
Kolaghat

By Rabindra Jayanti Celebration Committee May 9, 2025



Introduction

The College of Engineering and Management, Kolaghat, celebrated Rabindra Jayanti with great reverence, energy, and enthusiasm. The event was a tribute to the literary giant Rabindranath Tagore, whose legacy of literature, music, and philosophy continues to inspire generations. The program was a harmonious blend of music, dance, poetry, and speeches, reflecting Tagore's multifaceted genius.

The program commenced with an **Inauguration Speech** by the **Director Dr. Prof. Dilip Gayen**, setting a warm and respectful tone for the day. The ceremonial adornment with floral garland marked the official beginning of the celebration.



Adorning with Garland

The event began with the dignitaries adorning the portrait of Gurudev Rabindranath Tagore with a floral garland, marking a solemn and respectful start to the Rabindra Jayanti celebration.



Opening speech by the Director

The Director inaugurated the Rabindra Jayanti celebration with an inspiring speech, highlighting Tagore's timeless contributions to literature and culture. He urged everyone to imbibe the humanistic values and creative spirit that Tagore stood for.

"Let your life lightly dance on the edges of time
like dew on the tip of a leaf."

— Nobel Laureate Rabindranath Tagore



Welcome song by the students

Cultural Extravaganza

Cultural performances play a vital role in the celebration of **Rabindra Jayanti**, as they embody the artistic essence and philosophical depth of **Rabindranath Tagore's** legacy. Through poetry recitations, Rabindra Sangeet (Tagore's songs), dance dramas, and theatrical renditions, students and performers express their reverence for Tagore's contributions to literature, music, and Indian culture. These performances not only preserve and promote his timeless works but also inspire younger generations to connect with the values of creativity, humanism, and harmony that Tagore championed. They transform the celebration into a vibrant and reflective homage, keeping his spirit alive in the hearts of all participants.

Opening Performances

- **Inaugural Song:** *"Anondoloke Mongolaloke"*
Performed by: **Debantika, Abiska, Disha, Samprikta, Angana**
- **Inaugural Dance:** *"Anandadhara X Premero Joare"*
Dancers: **Soumili, Sampriti, Ankika**





Poetic Tributes

- **Recitation – “Baul” by Rabindranath Tagore**
Performed by: **Riya Dey**
- **Recitation Mashup by 1st Year Students**
Performed by: **Soumili**

Instrumental

- **Flute Solo**
Performed by: **Rupak Sen**



Dance Performances

- **4th Year Dance Performance**
- **4th Year Dance Solo**
Performer: **Upama**
- **1st Year Group Dance: “Mor Bhabonari”**
Dancers: **Shreshtha, Debasmira, Supriya**
- **2nd Year Solo Dance**
Performer: **Rishita**
Anchored by: **Sohini**



Vocal Performances

Rabindra Sangeet has enriched Bengali music with profound lyrical depth, blending classical and folk elements with poetic elegance.

It continues to inspire generations with its themes of love, nature, patriotism, and spirituality, reflecting Tagore's timeless vision.

Notable Performances:

- **4th Year Boys' Song**
Performer: **Anubhav**
- **4th Year Solo Song: "Tumi Sondharo Meghomala"**
Singer: **Oishee**
- **4th Year Solo Song**
Singer: **Risha**
- **4th Year Solo Song**
Singer: **Indrani**
- **2nd Year Solo Song: "Chokhe Amar Trishna"**
Singer: **Anusri Ruidas**



- **1st Year Group Song:** "Prano Bhoariye Trisha Hariye"
Performers: **Amrita, Priya, Rimita, Bidisha, Arpita, Mitali, Shrabani, Roshni**



- **2nd Year Boys' Song:** "Kotobar Bhebechinu"
Performers: **Rupak Sen, Sayandeb Gurey, Ayan Makar**



"যদি তোর ডাক শুনে কেউ না আসে, তবে একলা চল রে।"

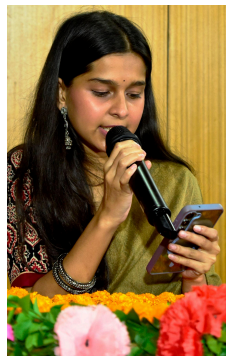
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GROUP PHOTO

The Anchors: Weaving the Spirit of the Celebration

With poise, clarity, and charm, the anchors served as the heartbeat of the Rabindra Jayanti celebration. Their eloquent narration and seamless transitions wove each performance into a cohesive journey, captivating the audience and maintaining the event's rhythm. Their presence added grace, warmth, and a touch of finesse, elevating the spirit of the tribute to Tagore.



Conclusion

The celebration of Rabindra Jayanti 2025 at CEM Kolaghat was not just a tribute, but a rejuvenation of Tagore's ideals — blending culture, creativity, and intellect. Every performance carried his poetic spirit, making the event deeply moving and memorable for everyone involved.

The event concluded with a heartfelt Vote of Thanks delivered by Prof. Sudip Bandhopadhyay, the Convenor of the Rabindra Jayanti Celebration Committee. He extended his sincere gratitude to all the performers, student coordinators, faculty members, staff, and the organizing team for their dedication and effort in making the celebration a grand success.

